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1233

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

PICTURES & DRAWINGS,

SERVICE OF PLATE,

PORCELAIN, MARBLES,

AND

DECORATIVE OBJECTS,

FORMED BY THAT DISTINGUISHED AMATEUR,

B. G. WINDUS, ESQ., DECEASED,

Late of TOTTENHAM:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 14, 1868,

And following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

From the library of
Frank Simpson

1868
Feb. 14
LoCuW

1234

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.* and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

First Day's Sale.

On FRIDAY, FEBRUARY 14, 1868,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.—*In the Portfolio.*

E. BLORE.

1 A study of a tomb; and two others, architectural 3. 14..

COSWAY.

2 Venus 1. 11. 6

SIR D. WILKIE, R.A.

3 The invalid's walk—*pencil*

UNKNOWN.

4 An abbey; Ben Nevis; and a landscape 1. .

WESTALL, R.A.

5 Illustrations to a novel—*water-colours* . 13 .

1236

J. S. DAVIS.

1 . . 6 Studies from buildings, pictures in Paris, &c.—in a scrapbook 42

H. FUSELI, R.A.

25. 14. 67 Designs for pictures, &c.—in a scrapbook 84

R. P. BONINGTON.

2. 4 . 8 A portfolio, containing sketches in pencil, &c.; and a proof of his only etching 100

G. B. PIRANESI.

28. 7 . 9 Original Drawings and Sketches—a large collection in a scrapbook. *From Mr. Blayd's Collection*

By JOHN BRETT.

1. 1 . 10 A Lady, seated—*pen*

2 . . 11 Studies of children—*pen* 4

H. FUSELI, R.A.

5. 10 , 12 Female Figures—*in sepia*

J. E. MILLAIS, R.A.

1. 3 . 13 Study for the Huguenot—*in pencil*

WALTER DEVERELL.

. 6 . 14 A Boy, seated

. 13 , 15 Four Studies from Nature

. 10 . 16 Two studies of figures—*in pencil*
17 Studies of Skipping by Daniell

W. DANIELL, R.A.

17 Studies of shipping—*in pencil* with 18

R. COSWAY.

18 An Illustration to the 'Arabian Nights' 1.4.

J. E. MILLAIS, R.A.

19 The Drunkard's Home—*in pen* 3.3.

D. ALLAN, 1782.

20 Falstaff and the Recruits—*in pencil and bistre* 1.7.

J. E. MILLAIS, R.A.

21 ~~Study for the Old Knight Crossing the River—*in pencil*~~ a Head

F. WHEATLEY. } 1.6.

22 Hop Gatherers

A. HUGHES.

23 The Knight of the Sun—*in pencil* 1.12.

R. WESTALL, R.A., 1798.

24 A Gothic Bridge 2.2.

D. MACLISE, R.A.

25 An Illustration to Moore—*in pencil* 1.3.

CHARLES COLLINS, 1854.

26 Interior, with figures—*in pen* 1.3.

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SIR D. WILKIE, R.A.

2.12.6 27 PORTRAIT OF ELIZABETH BRANDT, after Rubens

G. HARLOW.

7. 28 PORTRAIT OF T. STOTHARD, R.A.—*a sketch*

FLAXMAN.

7. 29 PORTRAIT OF HIMSELF—*in pencil*

PENRY WILLIAMS.

2.10 30 A VIEW ON THE WYE

H. FUSELI, R.A.

3.5 31 THE PLAGUE—*in sepia*

ENGRAVED DRAWINGS BY W. H. BARTLETT.

In Sepia.

3.15	32	VIEWS IN GLAMORGANSHIRE, &c.	11
3.15	33	VIEWS IN MONMOUTHSHIRE, &c.	10
8.	34	VIEWS IN SCOTLAND	11
7.	35	DITTO	12
3.18	36	VIEWS IN ESSEX, &c.	12
5.5	37	DITTO	13
31.	38	SWITZERLAND	9
6.6	39	DITTO	9
6.16.6	40	VIEWS IN IRELAND	9

BY W. CAVE THOMAS.—*In Pencil and Pen.*

41 Laura at Avignon
42 Una and the Red Cross Knight
43 Justice
44 A Sketch for Woodcut in 'Art Union Collection'
45 Hope enticing Men into the Dangers of Life
46 The Cave of Error
47 Mercy rescuing Youth from Crime
48 Thomas the Rhymer reciting the Adventures of Sir Tristan
49 King James: 'Lady of the Lake'
50 Edith of Lorn
51 Laura at Avignon—*sepia*

The Collection of the Works of T. STOTHARD, R.A., made by the late ROBERT BALMANNO, Esq.

52 Venus and Cupid; and sketches of figures—*in indian ink and bistre* 13
53 Figures—*in colours;* Comus—*pen and ink;* &c. 10
54 Halloween; Auld Robin Gray, &c. 3
55 Sterne's Maria—*pen and ink;* &c. 5
56 Monument to Col. Johnne's daughter; Lady Louisa Russell, &c. 4
57 Contemplation—*in colours;* boys, with armour—*in indian ink;* &c. 3
58 King John, &c.—*in colours* 7
59 Females with the portrait of Shakspeare, &c. 5
60 Briseis leaving Achilles; and single figures—*indian ink* 11
61 Lot and his daughters; Eve; single figures, &c.—*indian ink*
62 Venus sleeping, &c.—*in colours* 5
63 Venus; single figures, &c.—*in colours and indian ink* 13

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2.5	.64	"Scots Wha Hae," &c.—*pen and ink and indian ink*	5
1.1	.65	Nymphs reclining, and a group of figures; title to Portraits of British Poets	5
4.10	.66	Figures bathing—*indian ink, &c.*	6
5.10	.67	The birth of Venus; and Venus and Cupid	2
1.15	.68	Collins' Ode to Mercy; the burial of Sir John Moore, &c.	4
1.1	.69	Mars and Venus; the dream, &c.—*slightly coloured*	1
7.10	.70	Sketches for the staircase at Burleigh—*pen and ink*	5
2.15	.71	Females, with a torch, &c.—*in colours*	2
2.2	.72	Illustration to Dunbar's Poems, &c.—*in colours*	6
10.10	.73	Bacchanalian figures—*in bistre*	2
7.5	.74	Illustrations to Rogers's Poems—*sketches in indian ink*	17
11.0.6	75	Bacchanalian reliefs—*in bistre*	8
8.15	.76	Apotheosis of Nelson, &c.—*in bistre*	7
13	.77	Bacchanalian reliefs—*in bistre*	9
4	.78	Studies for the bas-relievos in Buckingham Palace—*in bistre*	7
4.15	.79	Shakespeare Reading to Queen Elizabeth and Lord Southampton—*in colours*	1
21.10.6	80	A sketch for the 'Canterbury Pilgrimage'; and a title	2
17.6.6	81	The wedding—*slightly coloured;* &c.	16
11	.82	Designs for the Wellington Shield	14
2	.83	Death of Nelson and Sir J. Moore, &c.	6
6.5	84	Figures—*pen and ink and bistre*	19
	85	Nymphs Bathing—*highly finished in colours*	
6.5	.86	Terminal figures, &c.	12
1.11.6	87	Female figures—*in bistre*	8
3	.88	Rob Roy, &c.—*pen and ink*	13
1.5	.89	Adam and Eve, &c.—*pen and bistre*	9
2.12	.90	Sketches of figures—*pen and ink*	11
1.10	.91	Female figures—*pen and ink*	11

92	The Pilgrim's Progress, &c.—*pen and ink*	11	3 . 3 .
93	Sans Souci, &c.—*indian ink*	7	3 . 13 . 6
94	The 'Rape of the Lock,' &c.—*pen and ink*	13	9 . .
95	Don Quixote, &c.—*pen and ink*	13	7 . 5 .
96	Sketches—*pen and ink, in portfolio, with cheques from Mr. Balmanno to Stothard*	11	3 . 15 .
97	Bacchanalian reliefs, &c.—*pen and bistre, in ditto*	7	21 . .

DRAWINGS BY T. STOTHARD, R.A.

Indian Ink.

98	Portrait of Dante; and four illustrations	5	2 . 15 .
99	Illustrations to 'Gil Blas,' 'David Simple,' &c.	4	4 . .
100	Illustrations to 'Somerville,' 'Tickle,' &c.	3	2 . .
101	Æsop and the animals	4	1 . 18 .
102	Fame and poets	2	2 . 2 .
103	The Elopement, &c.	3	2 . .
104	Figures in a landscape, &c.	4	2 . .
105	Naval engagements, trophies, &c.	7	1 . 18 .
106	Ladies in landscapes	3	2 . 12 . 6
107	The Declaration, &c.	2	3 . 10 .
108	Designs for the Wellington Shield—*in oil*	5	. 18 .
109	Summer, &c.	4	. 9 .
110	Battle pieces	4	3 . 15 .
111	ROMEO AND JULIET—*water-colours*		5 . 10 .
112	Studies of landscapes; views in Bath, &c.	18	. 19 .
113	Studies for Mr. Johnes, of Hafod	11	1 . .
114	The fire-side, &c.	3	2 . 4 .
115	Head of King David Bruce, &c.	3	1 . 1 .
116	Illustrations to the 'Book of Martyrs'	5	2 . 14 .

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2 .	.117	The battles of Darius	2
2 . 8	.118	Illustrations to the Old Testament	4
2 . 2	.119	Studies of animals and flowers	13
1 . 13	.120	Boadicea; Queen Elizabeth, &c.	3
2 . 18	.121	Kensington Gardens, and the engraving in two states	1
4 . 10	.122	Avellanada's Don Quixote, &c.	3
5 .	.123	Betsy Thoughtless	3
1 ;	.124	Illustrations to Bell's 'British Poets'	2
2 . 15	.125	Illustrations to Bell's 'British Theatre'	2
1 . 18	.126	Arabian Nights and Chinese Tales	3
2 . 17	.127	Illustrations to the 'British Magazine and Review'	3
3 . 10	.128	Jessamy	3
2 . 18	.129	Countess Osenvor	2
1 . 14	.130	Illustrations to the 'Lady's Poetical Magazine'	2
3 . 15	.131	Ditto ditto	3
2 . 12 . 6	132	The Christening; and the Presentation of the Colours	2
4 . 10	.133	The good Samaritan, &c.	9
2 . 12 . 6	134	Robinson Crusoe	3
2 . 2	.135	The landing of the Princess of Wales—*and the engraving*	
2 .	.136	A view of Coxheath Camp—*and the engraving in two states*	
1 . 3	.137	A design for a title-page	
1 . 13	.138	Small illustrations	6
1 . 5	.139	The Duke of York and George III.	
4 . 6	.140	Wellington; and allegorical figures	4
2 . 12 . 6	141	Mrs. Stothard reading a letter, &c.—*some coloured*	5
1 .	.142	Design for a monument to commemorate Queen Caroline's acquittal	
3 .	.143	Isaac Walton and the milkmaid, &c.	3
3 . 3	.144	Illustrations to Chaucer	4

DRAWINGS BY T. STOTHARD, R.A.

In Water-Colours.

145 A Portrait of a Lady, &c. 2 3 .

146 The Garland 4 . 5 .

147 The Guardian Angel 2 . 2 .

148 Allegorical Figures 2 . 12 .

149 Pastoral Figures: an illustration to Shelley 3 . 15 .

150 Chinese Figures 3 . 18 .

151 Hope; and the interior of a church 2 2 . 2 .

152 Illustrations to Amelia; Count Fathom, &c. 6 9 . 10 .

153 Religion - Introduction of the Bible 3 . 3 .

154 Ariadne, &c. 3 11 . 0 .

155 The Last Judgment 2 . 5 .

156 Figures and Landscapes 4 1 . 18 .

157 St. Peter and St. Barnabas 2 1 . 5 .

158 Designs for stained glass windows 2 5 .

159 "Love and Hope:" illustration to Moore's Poems 30 . 9 .

"I go, said Love, to sail awhile
Across the sunny main,
And then so sweet his parting smile,
That Hope, who never dreamed of guile,
Believed he'd come again."

160 Reason, Folly, and Beauty 15 . 15 .

"Beauty, who likes to be thought very sage,
Turned for a moment to Reason's dull page;
Till Folly said,
'Look here, sweet maid:'
The sight of his cap brought her back to herself."—Moore.

161 Nets and Cages 31 . 10 .

"So weak poor Cloe's nets were wove,
That tho' she charmed into them
New game each hour, the youngest Love
Was able to break through them.
Meanwhile young Sue, whose cage was wrought
Of bars too strong to sever,
One Love with golden pinions caught,
And caged him there for ever."—Moore.

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.162 Row Gently Here

"Now rest thee here, my gondolier,
Hush! hush! for up I go
To climb yon light balcony's height,
While thou keep'st watch below."—Moore.

.163 When Love was a Child

"O'er head from the trees hung a garland fair,
A fountain ran darkly beneath;
'T was Pleasure that hung the bright flowers up there,
Love knew it, and jumped at the wreath."—Moore.

.164 Burns and Highland Mary

T. STOTHARD, R.A.

.165 The Original Engraved Illustrations to Cadell's Edition of 'Robinson Crusoe'—*in morocco portfolio* 22

T. STOTHARD, R.A.

.166 The Original Series of Illustrations to 'Ivanhoe,' which appeared in the 'Pocket Atlas,' 1821—*in morocco portfolio* 30

T. STOTHARD, R.A.

.167 Illustrations to the Task: 'Atlas Pocket Book,' 1801—*in morocco portfolio* 35

T. STOTHARD, R.A.

.168 Illustrations to the Lady of the Lake: 'Atlas Pocket Book,' 1817—*in morocco portfolio* 29

T. STOTHARD, R.A.

.169 Illustrations to the Triumphs of Temper: 'Atlas Pocket Book,' 1796—*in morocco portfolio* 31

T. STOTHARD, R.A.

.170 Illustrations to Telemachus: 'Atlas Pocket Book,' 1797—*in morocco portfolio* 29

DRAWINGS BY T. STOTHARD, R.A.

178A Illustrations to Agatha 3 2. 12.
178B To Moore's Irish Melodies 1 1. 10
178C Illustrations to the Arabian Nights 2 1. 3
178D Rustic Temple at Woodhouselee 2 . 14
178E Mary Queen of Scots leaving France, &c. 2 . 13
178F Burns and Highland Mary 4. 15
178G Illustrations to the Arabian Nights 2 1. 10
178H Illustrations to Gessner's Abel 6 15. 4.
178I Illustrations to Rogers's Italy 2 3. 5
178J To Sir C. Grandison, &c. 4 5. 5
178K To Gessner 2 8. 5
178L To Chinese Tales 5 2. 10
178M Scripture Subjects 4 1. 13
178N Historical Subjects 5 2. 5
178O Frontispiece to a Cyclopædia, &c. 2 1. 6
178P To the British Magazine, &c. 7 2. 5
178Q Historical Subjects 4 1. 13
178R A Harper, &c. 4 2. 2
178S The Seasons, &c. 2 7. 5
178T Design for a Lunette, &c. 3 . 10.
178U Tiger Hunting, &c. 3 1. 3
178V To Robinson Crusoe, &c. 3 1. 6
178W To Cymbeline, &c. 3 2. 15
178X Classical Subjects 4 1. 13
178Y Small Battle-pieces, &c. 8 2. 2
178Z To Campbell's Gertrude of Wyoming 2 6. 5

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E. EDWARDS.

184A Illustration to Sterne's Maria, &c. 3

R. COOK.

184B Two illustrations

J. BRETT.

184C The fireside

W. D.

184D Seventeen illustrations to the Arabian Nights

A. HUGHES.

184E The wounded knight's return, &c. 2

H. EDRIDGE, 1806.

184F Portrait of the Earl of Essex, &c. 2

T. STOTHARD, R.A.

171 Illustrations to the 'Pocket Atlas,' 1822 27 14.10.
172 View of Dumfries . 10.6
173 The Wreck of the 'Halswell' . 5.
174 "Get Up and Bar the Door, Man" 2.18.
175 Figures, with harps—a pair. Illustrations to Moore 12.12.
176 The Nativity 3.5.
177 Design for a Centre-piece, with a Nymph and Cupids 1.14.
178 Sketches from old wood engravings, to illustrate Chaucer . 8.

ENGRAVINGS.

179 The Rhine: Ostersprey and Feltzen, after Turner, by Miller—*touched proof* . 13.
180 Durham and Weymouth, after Turner, etchings, &c. 10
181 Book-plates, after Stothard, &c. 15 . 15.
182 Fuseli, Theseus, and Ariadne, figures at a well, Cristall, &c. 9 . 17.
183 A Vokin's patent frame 1.8.
184 A ditto—smaller . 10.

End of First Day's Sale.

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Second Day's Sale.

On SATURDAY, FEBRUARY 15, 1868,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.—*Framed and Glazed.*

A. E. CHALON, R.A., 1834.

15. 4. 6 185 PORTRAIT OF MRS. FAIRLIE AND HER CHILDREN

C. VACHER, 1848.

16. 16 . 186 VENICE

W. J. GRANT.

11. 11 . 187 "THE BRIDGE OF SIGHS." *Vide Hood's Poem*

W. J. GRANT.

8. 18. 6 188 THE EVE OF MARTYRDOM

J. NASH, JUN., 1860.

8. 18. 6 189 ON THE CORNICE ROAD, NEAR NICE

W. J. GRANT.

24. 3 . 190 "THE BRIDGE OF SIGHS." *Vide Hood's Poem*

D. MACLISE, R.A.

191 THREE ILLUSTRATIONS TO MOORE'S IRISH MELODIES—*in pencil, in one frame—engraved* 6.10.

UNKNOWN.

192 Portrait of Shakspeare, from the bust at Stratford-on-Avon—*in sepia and pencil* 1.1.

J. E. MILLAIS, R.A.

193 PORTRAITS OF THE MISSES GRAY—*a pair of studies in crayons* 2.10.

W. J. GRANT.

194 GERTRUDE VON DER WART 9.19.6

"Gertrude, this is fidelity till death!"

CIPRIANI.

195 ANGELS 1.11.6

H. FUSELI, R.A.

196 THE NIGHTMARE. *Original study for the celebrated picture* 7.17.6

T. BAXTER.

197 WATER LILIES 1.11.6

H. FUSELI, R.A.

198 THE DESTROYING ANGEL 11.11.

J. NASH, JUN., 1860.

199 A VIEW OF NICE FROM MASSENA'S CAMP 16.5.6

1250

C. COLLINS.

8. 8 . 200

"So keep thou by calm prayer and searching thought
Thy Chrisom pure."—KEBLE.

D. G. ROSETTI.

73. 10 .201 LUCREZIA BORGIA. *A very remarkable drawing*

T. GAINSBOROUGH, R.A.

2. 15 . 202 WOOD-GATHERERS

JOHN BRETT, 1861.

61. 19 . 203 MOUNTAINS OF ST. GENGOUGH

J. NASH, JUN., 1864.

5. 5 . 204 STUDY OF SEA, Cornwall

FORD MADOX BROWN.

3. 10 . 205 THE LAST OF ENGLAND—*a study in pencil for the large picture*

RUBENS, After.

3 . . 206 PORTRAIT OF THE EARL OF ARUNDEL

VAN DYCK, After.

4. 15 . 207 PORTRAIT OY THE DUKE OF HAMILTON

TITIAN, After.

7. 10 . 208 TWO FIGURES

R. COOK, R.A.

20. 9. 6 209 THREE ILLUSTRATIONS—*in sepia—in one frame*

R. WESTALL, R.A.

210 An Illustration to Homer. 8 .

W. CAVE THOMAS.

211 The Diffusion of Good Gifts 10.10 .

"And when He had ascended up on high He sent them gifts."

Original sketch for the altar pictures of Christ Church, Marylebone. Dimensions of Lunette—35 ft. by 9 ft.; Lower picture —14 ft. by 2 ft. 6 in.

A. E. CHALON, 1833.

212 Madame de la Vallière 6.15 .

T. WAGEMAN.

213 Portrait of T. Stothard, R.A. 9.5 .

W. J. GRANT.

214 "Elaine, who died for love—her love unsought"—*in pencil* 3.15 .

G. HARLOW, 1823.

215 Portrait of Sir Walter Scott 8.15 .

H. EDRIDGE.

216 Portrait of Sir William Chambers, after Sir Joshua Reynolds. 4.10 .
Exhibited at Manchester

R. WESTALL, R.A.

217 The Infant Bacchus. 3.10 .

JOHN MARTIN.

218 Alexander and Diogenes—*in sepia* 3.10 .

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FORD MADOX BROWN.

4 . . 219 KING LEAR—*a study in pencil*

R. WESTALL, R.A.

2 . . 220 HECTOR AND ANDROMACHE

R. WESTALL, R.A.

2 . 17 . 6 221 UNA AND THE LION—*in sepia;* and the companion

J. SCARLET DAVIS.

8 . 5 . 222 INTERIOR OF MR. WINDUS'S LIBRARY

R. WESTALL, R.A.

5 . 10 . 223 THE GRAND-DAUGHTER

F. LEIGHTON, R.A.

5 . 15 . 6 224 LOVERS

F. LEIGHTON, R.A.

5 . . 225 A REAPER—the companion

R. WESTALL, R.A.

6 . . 226 PASTORAL SCENES—a pair

W. COLLINS, R.A.

9 . . 227 SORRENTO

J. M. W. TURNER, R.A.

13 . 13 . 228 A STUDY OF SHIPPING—*on blue paper*

14 . 3 . 6 229 A DITTO

8 . . 230 A HARBOUR SCENE—*unframed*

1253

R. WESTALL, R.A.

231 THE COTTAGE DOOR 6.5.

R. WESTALL, R.A.

232 "THE FISHERMAN'S WIFE." *Engraved in the Keepsake as "Lucy on the Rock"* 16.5.6

W. DANIELL, R.A.

233 A KAFFIR VILLAGE 1.10.

J. NASH, JUN., 1861.

234 ON THE ROUTE DE FREJUS, NEAR CANNES. *A chef-d'œuvre of the artist* 29.8.

T. STOTHARD, R.A.

235 VENUS RISING FROM THE SEA. *An exquisite work, in morocco case* 60.18.

T. STOTHARD, R.A.

236 THE NUN AND THE PRIEST—Chaucer 4..

237 AN ANGEL 10.10.

238 OPHELIA—circle. *This and the three following are some of his finest works* 32.11.

239 THE BABES IN THE WOOD—circle 30.9.

240 QUEEN ELEANOR AND FAIR ROSAMOND—circle 37.16.

241 THE COMPANION 31.10.

242 CUPIDS WITH A GRASSHOPPER 15.15.

243 SHAKSPEARE BETWEEN TRAGEDY AND COMEDY 3.15.

1254

DRAWINGS BY T. STOTHARD, R.A.—*In Sepia.*

Framed and Glazed.

25. 4 . 244 Five Illustrations to 'The Novelist's Magazine'—in one frame—*in sepia*

16. 5. 6 245 Five Ditto—*in sepia*

28 . . 246 Five Ditto—*in sepia*

21 . . 247 Five Ditto to 'The Vicar of Wakefield'—*in sepia*

32. 11 . 248 Five to 'Telemachus'—*in sepia*

12. 1. 6 249 Five to 'The Arabian Nights,' 'Valentine and Orson,' &c. —*in sepia*

13. 2. 6 250 Four Illustrations by Stothard and One by Smirke—*in sepia*

6. 10 . 251 Three Illustrations: 'Robinson Crusoe,' 'Lord McCartney's Embassy,' and the 'Novelist's Magazine'—in one frame—*in sepia*

7. 7 . 252 Three Ditto: 'Gulliver,' Tasso, &c.—in one frame—*in sepia*

DRAWINGS BY T. STOTHARD, R.A.—*In Colours.*

Framed and Glazed.

23. 12. 6 253 Five Illustrations to Cowper—in one frame—*in colours*. Westall

36. 15. 254 Five Ditto to 'The Chase'

68. 5. 255 Five Ditto to Burns

32. 11 . 256 Three Ditto to 'The Fairie Queene'

22. 1 . 257 Three Ditto to 'The Arabian Nights'

16. 5. 6 258 Three Ditto to Cowper, Shakspeare, &c. by Westall

26. 5. 259 Three Ditto to 'The Marriage of Sir Charles Grandison,' &c.

25. 4 . 260 Three Ditto to Burns

17. 6. 6 261 Two Ditto by Stothard and One by R. Westall, R.A.

J. M. W. TURNER, R.A.

262 TYNEMOUTH. *The well-known engraved work in the 'England and Wales' series*

J. M. W. TURNER, R.A.

263 A RUINED ABBEY, with cows

J. M. W. TURNER, R.A.

264 THE WEST FRONT OF WELLS CATHEDRAL

PICTURES.

H. FUSELI, R.A.

265 LYCIDAS

ARTHUR HUGHES.

266 THE KNIGHT OF THE SUN

"Better a death when work is done than earth's most favoured birth."

G. MACDONALD.

A finished study for the large picture formerly in Mr. Plint's Collection

JAMES HOLLAND, 1838.

267 VERONA

FORD MADOX BROWN.

268 WINANDERMERE

R. SMIRKE, R.A.

269 VENUS AND CUPID; and BRITANNIA—a pair

R. COOKE, R.A.

270 ~~JACQUES~~ *The minstrel. Front. to Beattie's Poem - engraved.*

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W. J. WEBB, 1859.

5. 5. 271 A STUDY OF STRAWBERRIES. *Exhibited at the British Institution*

FORD MADOX BROWN.

9. 9. 272 THE REVERIE—oval

ARTHUR HUGHES.

10. 10. 273 AMY

W. J. WEBB, 1854.

6. . 274 A HEDGE-BANK IN MAY—circle

JAMES HOLLAND.

16. 5. 6 275 S. MARIA DEL ROSARIO, VENICE

FORD MADOX BROWN.

11. 0. 6 276 WYCKLIFFE READING HIS TRANSLATION OF THE SCRIPTURES BEFORE JOHN OF GAUNT

P. J. DE LOUTHERBOURG.

21. . 277 A LANDSCAPE, with a castle, cattle, and figures

R. SMIRKE, R.A.

11. 15. 278 CHARLES I. IN PRISON

J. BURNET.

21. . 279 A DUTCH DAIRY FARM

R. SMIRKE, R.A.

7. 7. 280 A PAIR OF ILLUSTRATIONS TO 'ROMEO AND JULIET'—*in grisaille*

W. J. WEBB.

281 Wild Plants 3.15.

FORD MADOX BROWN.

282 Head of an Old Woman 6.5.

W. J. WEBB, 1853.

283 Lambs 4.10.

FORD MADOX BROWN.

284 Head of an Infant—circle 10.10.

F. LEIGHTON, R.A.

285 A Turk, seated, holding a Pipe 7.5.

Mrs. BENHAM HAY.

286 "Liberté, Egalité, et Fraternité." *Exhibited* 22.1.

H. FRADELLE.

287 Queen Elizabeth and Lady Paget. *The original picture engraved by Say* 28.7.

W. B. SCOTT.

288 A Sea-shore, Sunset 19.8.6

W. J. GRANT.

289 Henry VIII.'s First Interview with Anne Boleyn. *Beautiful study* 34.13.

T. STOTHARD, R.A.

290 An Illustration to 'Cymbeline' 38.17

1258

T. STOTHARD, R.A.

32. 11. 291 THE LADY IN COMUS

T. STOTHARD, R.A.

4. 14. 6 292 LOT LEAVING SODOM

T. STOTHARD, R.A.

12. 1. 6 293 THE HOLY DOVE

T. STOTHARD, R.A.

27. 6. 294 CANACE AND THE ENCHANTED RING—*an illustration to the 'Arabian Nights'*

SIR A. W. CALLCOTT, R.A., 1840.

46. 4. 295 MILTON DICTATING TO HIS DAUGHTERS—*a finished sketch for the large picture*

J. W. INCHBOLD.

15, 15. 296 SPRING

J. W. INCHBOLD.

10. 10. 297 AUTUMN—the companion

W. B. SCOTT.

18, 18. 298 AN AYRSHIRE GLEN

FORD MADOX BROWN, 1854.

19. 8. 6 299 CARRYING CORN—*a sketch from nature*

FORD MADOX BROWN, 1854.

16. 5. 6 300 LEAR AND CORDELIA

J. CROME, SEN.

301 A VIEW IN NORFOLK, with peasants and animals in a road under a sandbank 43.1.

R. P. BONINGTON.

302 THE SIESTA 23.2.

ARTHUR HUGHES, 1860.

303 "PANSIES." *Never exhibited* 31.10.

W. ETTY, R.A.

304 CLEOPATRA—*a fine study, oval* 23.2.

~~LIVERSEEGE.~~ *A. Cooper*

305 AN ILLUSTRATION TO 'GUY MANNERING' 4.5.

W. J. GRANT.

306 QUEEN PHILIPPA VISITING THE COLONY OF FLEMISH CLOTH-WORKERS—*a sketch* 3.5.

W. J. GRANT.

307 MOZART COMPOSING HIS REQUIEM—*a small finished study* 16.5.

FORD MADOX BROWN, 1852.

308 "FIRELIGHT"—an interior, with a mother and child 21. .

J. E. MILLAIS, R.A.

309 "EXCELSIOR" 17.6.6

"O stay, the maiden said, and rest
Thy weary head upon my breast."

W. J. WEBB, 1858.

310 WILD FLOWERS—*exquisitely finished* 20. .

1260

J. E. MILLAIS, R.A.

73, 5, 311 THE PROSCRIBED ROYALIST. *A small exquisitely finished replica of the celebrated engraved work*

MRS. BENHAM HAY.

53, 11, 312 A FLORENTINE BOY, in the costume of the 15th century, in the Val d'Arno

ARTHUR HUGHES.

2, 10, 313 THE SOLDIER'S DEPARTURE

J. E. MILLAIS, R.A., 1851.

81, 18, 314 THE BRIDE. *Splendidly coloured and exquisitely finished. Never exhibited*

FORD MADOX BROWN.

16, 16, 315 "THE LAST OF ENGLAND"—*a study for the large engraved picture*

W. CAVE THOMAS.

116, 11, 316 DOMENICO DA PESCHIA URGES SAVONAROLA TO RESORT TO ORDEAL BY FIRE FOR A MIRACULOUS CONFIRMATION OF HIS DOCTRINES

JOHN BRETT.

120, 15, 317 THE HEDGER. *Exhibited at the International Exhibition*

W. GALE.

35, 14, 318 A WATER-CARRIER OF CAIRO—oval. *An exquisite work*

J. E. MILLAIS, R.A.

45, 3, 319 HEAD OF A GIRL

J. E. MILLAIS, R.A.

103, 19, 320 WANDERING THOUGHTS. *An exquisite cabinet work. Never exhibited*

CHARLES COLLINS, 1850.

321 QUEEN BERENGARIA'S ALARM FOR THE SAFETY OF HER HUSBAND, RICHARD CŒUR-DE-LION, awakened by the sight of his girdle offered for sale at Rome

"The Provençal traditions declare that here Berengaria first took the alarm that some disaster had happened to her lord, from seeing a belt of jewels offered for sale which she knew had been in his possession when she parted from him.

"The queen was accompanied by Joanna, sister of Richard I., and the Princess of Cyprus."—MISS STRICKLAND'S *Lives of the Queens of England.*

J. E. MILLAIS, R.A., 1849.

322 ISABELLA

"Fair Isabel! poor, simple Isabel!
Lorenzo, a young palmer, in Love's eye;
They could not in the self-same mansion dwell,
Without some stir of heart, some malady;
They could not sit at meals, but feel how well
It soothed each to be the other by.
* * * * * * *
"These brethren having found, by many signs,
What love Lorenzo for their sister had,
And how she loved him too, each unconfines
His bitter thoughts to other, well nigh mad
That he, the servant of their trade designs,
Should in their sister's love be blithe and glad,
When 'twas their plan to coax her by degrees
To some high noble and his olive trees."—KEATS.

This celebrated picture formed one of the chief attractions of the Royal Academy in 1849

F. LEIGHTON, R.A.

323 THE ODALISQUE. *A work of the highest excellence. Exhibited at the Royal Academy,* 1862

End of Second Day's Sale.

1262

Third Day's Sale.

On MONDAY, FEBRUARY 17, 1868,

AT ONE O'CLOCK PRECISELY.

SILVER SHELL-PATTERN SERVICE.—*At per oz.*

12. 17. 9	324	Twelve table-forks	41.5	6/3
12. 8. 1	325	Twelve ditto	41.7	6/
12. 4. 9	326	Twelve ditto	40.16	"
11. 17. 7	327	Twelve ditto table-spoons	43.4	5/6
12. 0. 10	328	Twelve ditto	43.16	"
11. 7. 7	329	Twelve ditto	43.7	5/3
7. 14 .	330	Twelve ditto dessert-forks	24.0	6/5
7. 16. 10	331	Twelve ditto	24.9	"
7. 18. 3	332	Twelve ditto dessert-spoons	24.1	6/4
7. 4. 3	333	Twelve ditto	24.1	6/
6. 14. 3	334	Twelve ditto	23.14	5/8
2. 19. 8	335	A soup-ladle	9.19	6/
2. 9. 3	336	A ditto	9.17	5/
5. 2. 3	337	Six sauce-ladles	20.9	"
12. 1. 3	338	Twenty-four teaspoons; and a pair of sugar-tongs	29.17	8/1
4. 1. 4	339	A pair of gravy-spoons	13.19	5/10
3. 12. 1	340	A pair of ditto	13.18	5/3
1. 18. 10	341	Six saltspoons	5.11	7/
1. 15. 10	342	A fish-slice	6.18	5/1
1. 4. 9	343	A ditto	6.19	5/
2. 5. 7	344	A sugar-ladle; a butter-knife; and a skewer	8.11	5/4

SILVER.—*At per Oz.*

345 Six plain fiddle-pattern table-forks; six teaspoons; a pair of sugar-tongs; a mustard-spoon; a caddy-spoon; and a Madeira-label 21.14 c 5/ 5.8.6

346 A plain salad-spoon; and a pair of asparagus-tongs. 7.11 c 5/11 2.4.8

347 A pair of threaded fiddle sauce-ladles; and two sugar-ladles. 9.6 2.15.9

348 An oak iron-bound box, for small plate 1 c 6/ 2.8.

349 A punch-ladle; vegetable-tongs; and a pickle-fork—all at 1.4.

350 Seven plated dessert-knives and forks, with ivory handles; a pair of plated grape-scissors; and two knife-rests .16.

351 Four knife-rests 2.18 c 5/6 .15.11

352 An oval sugar-basket, chased with foliage 7.10 c 10/1 3.15.7

353 A ditto 7.5 c 11/1 4.0.4

354 A butter-dish, cover and stand, chased with flowers and foliage 21.11 c 8/8 9.6.9

355 An oblong fluted coffee-pot, with gadrooned edges. 28.17 c 5/ 7.4.3

356 A ditto teapot 21.5 5/1 5.8.

357 A ditto, with shells and foliage 24.14 5/1 6.5.6

358 A ditto milk-jug 8.17 5/6 2.8.8

359 A fluted ditto, with gadrooned edges 7.8 7/10 2.17.11

360 A pair of fluted bottle-stands. Plated .5.6

361 A set of four fluted bottle-stands, with shell and gadrooned edges. 31.10 5/8 ..

362 A toast-rack, with gadrooned and shell edges 10:11 c 6/9 3.11.2

363 A Set of Four Elegant Sweetmeat-stands, of openwork foliage, with glass liners 27.15.4 28.14 c 19/2

364 A plain pepper-castor 2.15 c 5/6 .15.1

365 A chamber candlestick and extinguisher. Plated .13.

366 Twelve dessert-knives and twelve forks, with silver blades and mother-o'pearl handles—in a case—all at 7.10.

367 A set of four plain sauce-boats—on square feet 37.7 c 5/ 9.6.9

368 A circular hash-dish and cover, with gadrooned edges. 22.14 7/1 8.10.3

369 An oblong waiter, with shell and gadrooned edges. 40.14 c 5/5 11.0.5

370 A scalloped salver—on feet, with shell border. 16.13 c 6/4 5.6.10

371 A small salver, chased with flowers and bird. 6.12 } 8/4 } 5.2.1

372 A ditto, with flowers 5.13 }

373 A Circular Cake-basket, chased with baskets of flowers and fruit 10.6.

374 An oblong fluted bread-basket, with shell handles 36.18 5/7 w. 10. 30.0 5/

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SILVER GILT.

12.13.6 375 A SET OF SIX CIRCULAR SALT-CELLARS — on feet, chased with scrolls and flowers; and six shell-pattern salt-spoons. 29.5 @ 8/8

7.8.9 376 A BEAUTIFUL SMALL VASE, exquisitely chased with vines in relief. 3½ oz @ 42/6

8.18.9 377 A set of six circular stands, the borders chased with scrolls and flowers 24.13 @ 7/2

2.7.10 378 A toothpick-stand, formed as a turkey 3.6 @ 14/8

3.12. 379 Twelve vine-leaf wine-labels 9.0 @ 8/

4.11.6 380 Four knife-rests, chased with flowers 9.3 @ 10/

1.3.3 381 A pair of sugar-tongs, chased with vines; and a Steinberg wine-label 3.5 @ 7/2

4.4. 382 A pair of fruit-carvers, with silver-gilt blades, and old Dresden porcelain handles, painted with flowers

3.17.6 383 A pair of ditto

2.17.6 384 A pair of grape-scissors, chased with vines 3.12 @ 16/

10.7.2 385 A BEAUTIFUL SUGAR-VASE AND COVER, chased with scrolls and flowers, surmounted by a pine-apple—on square pierced foot. 16.5 @ 12/9

7.16.4 386 A TWO-HANDLED DITTO, chased with masks and flowers 13.10 @ 11/7

8.12.1 387 Five Apostle-spoons, with twisted stems, terminating in figures and ships 8.10 @ 20/3

3.17. 388 A mustard-pot, chased with lions, masks, and flowers, and a shell-pattern spoon 10.1 @ 7/8

13.8.7 389 A pair of serving-spoons; and eighteen dessert-spoons, with shell-pattern handles 46.1 @ 5/10

OR-MOLU WORK.

2.12.6 390 A set of four table-candlesticks, with shell feet

10.10. 391 A set of four table-candlesticks, supported on female figures

9.9. 392 A centre-piece, formed as the stem of a tree, with a dragon, and fruits and glass dish

16. 393 A pair of candelabra *en suite*, for four lights each

3.10. 394 A set of four leaf-shaped dishes

PLATED.

395 A pair of circular entrée-dishes, covers, and stands, with gadrooned edge, and shell-handle 3. 17.

396 An oval-fluted soup-tureen and cover, with lions'-masks at the handles, and gadrooned edges 4. 17.

397 A pair of small circular dishes, with heaters and gadrooned edges 3. 3

398 A pair of ditto 2. 17.

399 A pair of ditto 2. 17.

400 A round vegetable-dish, with division, cover, and stand, with gadrooned edge 4.

401 A pair of spirally-fluted ice-pails, with gadrooned edges 1. 18

402 A pair of oval-shaped entrée-dishes and covers, with shell and gadrooned edges and handles 3. 12.

403 A large oblong two-handled waiter, chased with flowers 4. 2

404 An oval meat-dish, with shell and gadrooned border, and fluted cover 2. 8

405 A plain oval-shaped meat-dish, with dome cover 3. 7.

406 Three fluted dome dish-covers, with chased edges 4. 4

407 A large venison-dish, with chased borders 6. 15

408 A set of four oblong entrée dishes and covers, with gadrooned edges 4. 15

409 A set of four ditto 8. 5

410 Two chased salvers; and three salt-stands . 13

411 A barrell-shaped tea-urn, with lions' masks at the handles 3.

412 An oval looking-glass plateau—in plated frame, with gadrooned edges 3. 3

---

413 A Pair of Large Bronze Ewers, with handles formed of winged figures, and with figures and ornaments in relief of or-molu. *Formerly the property of Napoleon I.* 40.

414 A collection of specimens of marbles, minerals, and shells 2.

414* A fine specimen of Derbyshire Bluejohn . 15

415 A MAHOGANY CABINET, with six drawers and four trays, containing a collection of shells, minerals, agates, &c., and including some fine and rare specimens 13.

416 A Renaissance ring, with a bust . 12

1266

1. 11 .417 THE SILVER ACADEMY MEDAL AWARDED TO HENRY STOTHARD, for the best model of a figure from the antique, 1813

1. 8 .418 A silver Coronation medal of William IV.; one of Andrieu's; Napoleon medals; ten bronze medals; and a pewter ditto

1. 1 .419 Head of the Madonna: relief in plaster, after Donatello—in glazed gilt frame

2. 5 .420 Heads of Tennyson and Carlyle: a pair of reliefs in plaster, after Woolner—in glazed gilt frames

3. 3 .421 Œnone and Œnid: a pair of busts in Parian—on brackets

2. . 422 A pair of or-molu candelabra for three lights each, chased with dolphins and shells

. 12 .423 A Chinese figure, carved in wood; and a carved bamboo-box, containing cups, &c.

. 9 .424 Three clay figures, painted in colours—glass shades

3. 15 .425 An achromatic stereoscope, by Smith and Beck, in case; and a box of slides

3. 12. 6 .426 ~~Four~~ Three wands, &c., of boxwood, elaborately carved with figures

1. 8 .426* A knife, with the Baptism of our Lord

. 10 .427 A square black marble tazza, on foot; and a bath of the same

1. 1 .428 An inkstand, with a soldier, in or-molu—on malachite plinth

. 12 .429 A bust of Mars, carved in ivory

5. 12. 6 .430 A pair of candelabra, formed of Egyptian figures of bronze, bearing or-molu branches for three lights each. *Formerly Lord Byron's*

. 18 .431 Four small gilt candlesticks

1. 2 .432 A candelabrum, of or-molu, chased with shells and flowers, with branches for two lights

1. 14 .433 A model of an Egyptian obelisk, in black marble

2. 15 .434 A pair of bronze figures of Hercules and Jupiter—on ebonized pedestals

4. 10 .435 Mercury, of G. di Bologna, in bronze—on wood pedestal

3. 3 .436 Venus at the bath, in bronze—on ebonized pedestal

2. . .437 A pair of Chinese bronze storks

. 11 .438 A pair of Bohemian glass vases, engraved with stags

. 6 .439 A glass scent-bottle, in metal stand; three glass paper-weights; a Chinese brown-ware teapot; and a marble ring-stand

440 A pair of German glass goblets, with cipher and coronet; and a pair of gilt glass ditto, with figures . 15 .

441 A two-handled engraved Venetian glass cup; and a fluted tumbler 1 . 1 .

442 Six gilt glass decanters, with festoons of foliage 2 . 15 .

443 Thirteen ditto goblets, on feet 2 . .

444 Seventeen ditto claret glasses, and two broken (19 and 2) 2 . 5 .

445 Twenty-four ditto wine-glasses; and ten liqueur-glasses, with stars 2 . 4 .

ORIENTAL PORCELAIN, &c.

446 A coffee-pot; a basin; and three stands, with fruit branches in relief . 13 .

447 A pair of bottles, with figures and plants 1 . 11 .

448 A pair of vases, with lizard handles and flowers 1 . 14 .

449 A bottle, with flowers; and ten cups and seven saucers, brown, with flowers 1 . 1 .

450 A Pair of Fine Green Bottles, the surface engraved and enamelled with flowers in colours—mounted in or-molu 21 . .

451 A pair of bottles, seagreen, with ring-handles, enamelled with flowers and utensils 1 . 11 .

452 A pair of grey crackle bottles, mounted with or-molu 2 . 12 . 6

453 Two egg-shell cups and saucers, ruby, with flowers in colours 2 . 10 .

453* Two ditto 2 . 14 .

454 Two yellow basins and stands, and one cover; and a green basin-cover and stand, with flowers 3 . 5 .

455 A pink basin and stand; a cup ~~and cover,~~ with flowers; a teapot; a blue and white bottle; and a basin and cover . 15 .

456 A pair of octagonal egg-shell plates, with figures in ruby borders 6 . 17 . 6

457 A round ditto, with figures; and one with flowers—ruby backs 2 . 10 .

458 Six enamelled plates; a japan ditto; two basins and stands; and one cover, with insects 2 . 8 .

459 An egg-shell cup and saucer, with figures; a cup and saucer, encrusted; a cup, cover and saucer, covered with wicker; a cup and cover, with fish in red, and saucer, with animals 1 . 14 .

459* A milk-jug, mounted with silver gilt 4 . 15 .

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. 15 . 460 A green crackle bottle, mounted with or-molu; a blue and white coffee-pot; a japan sauce-boat

. 14 . 460* A seagreen bottle and cover, with flowers and insects

2. 2 . 461 A bowl and cover, enamelled with dragons

4. 7. 6 462 A globular jar, and cover enamelled with flowers

1. 11 . 463 A dish, enamelled with figures

2. 8 . 464 A pair of grotesque figures of old japan

6. 5 . 465 A pair of hexagonal vases and covers—turquoise raised ground, with figures and landscapes in medallions

8, 10 . 466 A fine old bottle, enamelled with monsters and flowers

3 . . 467 A jar and cover, enamelled with flowers

1. 1 . 468 An old japan beaker, on wood stand

1. 10 . 469 A pair of blue and white vases and covers, with figures in colours

4. . 470 Two large beakers, enamelled with figures and flowers

4. 12 . 471 A pair of large japan beakers, with dragons, &c., in blue, red, and gold

3. 7. 6 472 A pair of light brown vases, with figures and plants in blue and white

EUROPEAN PORCELAIN.

7. 10 . 473 A two-handled cup and saucer, and square tray, of old Sèvres, with flowers in pink

12, 10 . 474 A cup and cover, of old Sèvres, with stand, with flowers in blue

2. 4 . 475 A Sèvres cup, bleu de Vincennes, with a Cupid in blue

3. 5 . 476 A two-handled Sèvres cup, cover and stand, with flowers in colours

6. 17. 6 477 A milk-jug, and two cups, of Sèvres, with ribbons and blue roses

2. . 478 Two modern Sèvres cups, with flowers; and four Dresden salt-cellars, encrusted with flowers

2. 6 . 479 A Marcolini Dresden cup and cover, with a W and flowers; an oval Dresden tray; and a cup, with views in lake

2. 2 . 480 Two yellow Dresden cups and saucers, with flowers in colours

3. 5 . 481 A Derby Chelsea cup and saucer, with flowers in green; and a Chelsea cup and saucer, with green foliage

482 A Sèvres cup and saucer, with the letter N and flowers; an Angoulême cup and saucer, with flowers; and a cup and saucer, with cornflowers — 1. 3.

483 A Chelsea candlestick, with a lady playing a guitar — 1. 18.

484 A pair of Chelsea candlesticks, with children — 1. 6.

485 Two Chelsea figures; and a ditto group—*imperfect* — 4. 15.

486 Two Chelsea groups, with birds—*imperfect;* and three Dresden figures — 2. 2.

487 Three white Dresden groups — 2. 12. 6

488 A pair of large Dresden vases, encrusted with Mayflowers and Guelder roses, and birds in relief — 10. 15.

489 Twenty-four English cups and saucers; two plates; and a basin, with flowers — 3. 15.

490 A pair of Sèvres verrières, green and gold, painted with flowers in medallions — 7. .

491 A two-handled cup, cover and stand, with views and flowers; and a pair of blue vases, with flowers — 1. 5.

492 Four matchpots, formed as primroses and cowslips — . 12.

493 A pierced-ware English dish and stand; a blue and white Delft bottle; and an opal glass bottle, with flowers — . 19.

494 A pair of copies of Oriental cups and saucers; a pair of round stands; a pair of two-handled bottles, on tripods; a fruit-shaped cup and cover; and a Wedgwood-pattern cup and saucer — 4. 4.

495 A vase and cover; and two cups and saucers, of opaque Venetian glass, with views in bistre — 6. 10.

496 A Worcester dessert service, pink and gold, painted with English views: consisting of four oval dishes, four shell-shaped, two square ditto, eighteen plates, and a sugar-vase and cover — 7. 15.

497 A circular plaque, of white Capo-di-Monte porcelain, with a dancing faun in relief—in mahogany frame — 4. .

498 Four Oval Dishes and Ten Plates, of Old Chelsea, painted with exotic birds — 25. .

1270

MARBLES, &c.

17. 10 .499 A bust of a Nymph, by Canova

10. 10 .500 A ditto bust of a Nymph

17. 6. 6 501 A Bust of Dante, by E. H. Baily, R.A.

14. 10 .502 A fluted two-handled square tazza, of statuary marble—on plinth

8. 5 .503 A bust of William Tell

22 . .504 Mars and Venus

14 . .505 A pair of serpentine marble half-columns

4. 4 .506 A pair of Sienna scagliola pedestals

4. 10 .507 A pair of porphyry ditto

3 . .508 Bust of T. Stothard, R.A., by E. H. Baily, R.A., 1826

FURNITURE.

3. 15 .509 Three Italian hall chairs, with carved backs

2. 7. 6 510 An oak hall seat; and a pair of chairs, with seats and backs covered with leather

5. 5 .511 A pair of small oval glasses—in carved and gilt frames

17. 10 .512 A high Cabinet, of Louis XIII. marqueterie, inlaid with vases of flowers, with glazed doors enclosing shelves

9 . .514 A handsome large Library Table, of oak, on carved standards, with drawers and stretcher, covered with morocco

16 . .515 A Louis XVI. Cabinet, of marqueterie, with glazed centre door and semicircular-shaped ends, with drawer and statuary marble slab, mounted with chased or-molu

16 . .516 The Companion Cabinet

19. 8. 6 517 A Louis XVI. Cabinet, of marqueterie, with centre door of looking-glass and open angular shelves at the ends, with verd-antique marble slab, mounted with or-molu

20. 10 .518 A Louis XVI. Marqueterie Table, with drawer and stretcher, and looking-glass back above, surmounted by a shelf, supported on columns, mounted with or-molu

1271

519 A CABINET, OF COLOURED MARQUETERIE, with folding-doors and drawer beneath, and glazed folding-doors above, enclosing shelves, mounted with or-molu — 13. 5 .

520 A PEDESTAL-SHAPED SECRÉTAIRE, OF FINE OLD FRENCH MARQUETERIE, inlaid with a musical trophy and bouquets of flowers, with grey marble slab — 40 . .

521 AN OVAL TABLE, OF FINE OLD FRENCH MARQUETERIE, with writing-slide and shelf beneath, inlaid with vases of flowers, and mounted with or-molu

522 THE COMPANION TABLE — 30. 10 .

523 A SMALL OBLONG WRITING-TABLE, OF OLD FRENCH MARQUETERIE, with drawer, inlaid with flowers and mounted with or-molu — 4. 4 .

524 A LOUIS XVI. MARQUETERIE TABLE, with drawer and shelf beneath, mounted with or-molu—the top covered with green leather — 10 . .

525 An ebonized circular table, on tripod, with or-molu gallery — . 10 .

526 A small rosewood table, with black slate slab, painted with flowers — 2 . .

527 An oblong-shaped marqueterie table, with drawer — 18. 7. 6

528 A BLACK MARBLE TABLE, on pillar and plinth, inlaid with birds, insects, fruit, and flowers, in Florentine mosaic — 7. 7 .

529 A HIGH EBONIZED CABINET, in two divisions, with glazed folding-doors above and beneath, enclosing shelves, carved with festoons of flowers — 11. 0. 6

530 An oak pedestal cabinet, with thirteen drawers, with fall-down fronts, to contain drawings or engravings — 15. 15 .

OLD FRENCH
CARVED AND GILT DRAWING-ROOM SUITE.

Covered with Figured Satin Damask.

531 A small sofa — 8. 8 .

532 A ditto — 11. 11 .

533 A pair of fauteuils — 11. 0. 6

534 A pair of ditto — 8. 18. 6

1272

21 . . 535 Four smaller ditto
4 . 10 . 536 A pair of ditto stools; and a foot-stool
20 . . 537 Four pairs of figured satin damask curtains, *en suite*, lined with yellow tammy, and chintz covers
10 . . 538 A piece of new satin damask, same pattern—30½ yards
1 . 1 . 539 A small piece of the same—4½ yards
1 . 10 . 540 A new piece of yellow tammy

Amt. of Sale £66 11 . 6 . 10

FINIS.

1273

FORTHCOMING SALES.

AT THE FREE TRADE HALL,

MANCHESTER,

On Tuesday, February 18th, and following Day,

At Twelve for One precisely (by order of the Executors),

THE VALUABLE SERVICE OF PLATE,

AND THE IMPORTANT AND BEAUTIFUL

Collection of Objects of Art and Vertu

FORMED BY

JAMES FALLOWS, Esq., Deceased,

Removed from his late Residence,

SUNNY BANK, LONGSIGHT:

Comprising a beautiful Cabinet, of Ebony, inlaid with Ivory, from the Duke of Orleans' Collection; a set of twelve fine Italian Chairs, of Carved Ebony, inlaid with Ivory; fine old French Clocks, and Candelabra of Bronze and Or-molu; beautiful Carvings in Wood, by Grinling Gibbons, Rogers, and Wilcox; a large number of exquisite Carvings in Ivory; several very fine Enamels by Bone, R.A.; a pair of magnificent large Vases, of Russian Porcelain; fine old Sèvres, Dresden, and Oriental Porcelain; Italian, French, Chinese, and Japanese Bronzes; fine old Italian Marble Vases and Pedestals, Modern Italian Marble Vases and Pedestals, Modern Italian Sculpture, Chinese, Limoges, and Battersea Enamels; Wedgwood, Nevers, and Grès-de-Flandres ware, purchased chiefly from Alton Towers; the Northwick and Scarisbrick Collections; also beautiful Services of Tudor-pattern Silver Plate for the Dinner, Dessert, Tea, and some fine Ornamental Pieces of Ancient and Modern Silver; a capital Service of Plated Articles, a few Jewels and Trinkets, Dressing-case, &c.

May be publicly viewed Saturday and Monday preceding, and Catalogues had.

1274

Saturday, February 22nd,

At One precisely, by order of the Executors, the extensive and valuable

COLLECTION OF PICTURES & DRAWINGS

FORMED BY

WILLIAM MINSHULL BIGG, Esq., Deceased,

Late of Stratford Place.

THE PICTURES comprise Flower Girls—Town and Country, two of the finest works of J. C. Horsley, R.A., exhibited at the Royal Academy in 1858; a Harvest, a splendid chef-d'œuvre of J. Linnell, sen.; an English Landscape, by Sir A. W. Callcott, R.A.; the Tomb of the Scaligers, an important work of D. Roberts, R.A.; the Disgrace of Clarendon, by E. M. Ward, R.A.; the Morning of the Duel, the Relics of Lady Jane Grey, and the Last Appeal to Royalty, by W. J. Grant; Windsor Forest and Burnham Beeches, by M. MacCullum; Four fine Works of T. S. Cooper, R.A.; Six beautiful Works of James Holland; and good examples of

H. P. Briggs, R.A.	H. Koekkoek, R.S.A.	J. B. Pyne
E. W. Cooke, R.A.	F. R. Lee, R.A.	A Solomon
J. S. Davis	H. Le Jeune, A.R.A.	J. Varley
E. Duncan	Miss Mutrie	T. Webster, R.A.
F. Danby, A.R.A.	H. O'Neil, R.A.	A. J. Woolmer
R. Gavin, R.S.A.	G. B. O'Neill	J. M. Wright
E. Hayes, A.R.H.A.		

Also a few by Old Masters.

THE DRAWINGS comprise Langhurne Castle, by J. M. W. Turner, R.A., engraved in England and Wales; Four Works of D. Roberts, R.A.; the Halt in the Desert, by J. F. Lewis, R.A.; Belem Castle, Falmouth, and St. Malo, by C. Stanfield, R.A.; Five splendid Works of G. Cattermole a magnificent Work of Copley Fielding; Three very fine Works of P. De Wint; Seven important Works of Louis Haghe; Three charming Works of Frederick Tayler; Two very fine Examples of W. Hunt; Three splendid Works of S. Prout; a Chef-d'œuvre of T. M. Richardson; a large number of Illustrations to Shakespeare, by J. M. Wright; and choice Works of

S. Austen	H. J. Johnson	P. F. Poole, R.A.	F. W. Topham
W. Callow	J. Martin	J. B. Pyne	J. Varley
E. Corbould	O. Oakley	S. Rayner	H. B. Willis
R. Hills	A. Penley	T. S. Robins	E. G. Warren
J. Holland	L. Price		

1275

On Monday, February 24th, and Three following Days

(By Order of the Executors),

THE EXTENSIVE AND VALUABLE COLLECTION

OF

OBJECTS OF ART & VERTU,

Service of Plate,

COLLECTION OF SNUFF-BOXES, AND LIBRARY,

FORMED BY

WILLAIM MINSHULL BIGG, Esq., Deceased,

Late of Stratford Place.

The Objects of Art and Vertu comprise a fine Collection of Snuff-boxes, Bonbonnières, and Etui-cases of Enamelled Gold, Agate, and Hematite, some set with Precious Stones; fine Cups and Tazze of Carved Rock-crystal, mounted with Silver Gilt and Enamel; exquisite Carvings in Ivory and Wood, noble Bronzes, Italian Sculpture Oriental Sèvres, Dresden, Capo di Monti, Berlin, Vienna, and Old English Porcelain; a fine Mosaic Table, Buhl and Marqueterie and Carved Oak Cabinets and Tables, Old French Clocks and Candelabra, a small Service of Plate, Engravings, &c.

1276

(By Order of the Executors),

On Friday, February 28th,

AT ONE O'CLOCK PRECISELY,

THE VALUABLE LIBRARY

OF

WILLIAM MINSHULL BIGG, Esq., Deceased,

Comprising Alison's History of Europe, 10 vols.; Beaumont and Fletcher's Works, the British Poets, Pickering's Aldine Edition, 53 vols.; Bridgewater Treatises, 5 vols.; Collier's Ecclesiastical History, 9 vols.; Sir H. Davy's Collected Works, 9 vols.; D'Israeli's Curiosities of Literature, 6 vols.; Grote's History of Greece, 8 vols.; Hume and Smollett's History of England, 17 vols.; Jardine's Encyclopedia, 84 vols.; Lord Macaulay's Works, 10 vols.; T. Moore's Poetical Works, 10 vols.; Pepys's Diary, edited by Lord Braybrooke, 4 vols.; Sir W. Scott's Works, 98 vols.; Smythe's Lectures on Modern History, 5 vols.; Swift's Works, edited by Sir Walter Scott; Winkle's Illustrations to Cathedrals of England, 3 vols., &c.

May be viewed Two Days preceding, and Catalogues had.

On Friday, February 28th,

At One o'clock precisely,

A SPLENDID LARGE

CENTRE VASE,

Of the finest old Sèvres Gros-bleu, painted with Pastoral Figures (after Boucher) and Flowers; a Pair of very fine old Sèvres Vases, Gros-bleu, painted with Cupids and Trophies in Grisaille; a Pair of beautiful Jardinières of old Chelsea, painted with Mythological Subjects; an old Chelsea Dessert Service; a Pair of beautiful Tripod Vases, of old Chelsea, encrusted with Flowers on Crimson Ground; a fine Dessert Service, of old Sèvres, painted with Flowers; old French Or-molu Clocks; fine old Dresden Figures; and numerous Specimens of fine old Porcelain and Decorative Furniture.

1277

On Saturday, February 29th,

AN IMPORTANT COLLECTION OF

DRAWINGS IN WATER-COLOURS,

Including fine Works of E. Duncan, Birket Foster, Copley Fielding, L. Haghe, W. Hunt, E. Lundgren, S. Prout, T. M. Richardson, F. Tayler, and J. M. W. Turner, R.A.; also a few capital Pictures by T. Faed, R.A., F. Leighton, R.A., and C. Stanfield, R.A.

On Saturday, March 7th,

A VERY VALUABLE COLLECTION OF

ANCIENT AND MODERN PICTURES

AND

Water-Colour Drawings.

On Saturday, March 14th,

THE CHOICE

CABINET OF MODERN PICTURES,

OF

GEORGE SHARP, Esq.,

Nearly all of which were obtained direct from the Painters.

1278

On Monday, March 9th,

At One o'clock precisely,

THE VALUABLE

COLLECTION OF MINIATURES,

Many of which have been exhibited at the Loan Museum, South Kensington,

AND A FEW

OBJECTS OF ART AND VERTU,

THE PROPERTY OF

The Rev. GEORGE JEPSON, M.A.

On Saturday, March 14th,

FIFTEEN CAPITAL

MODERN PICTURES,

FROM THE COLLECTION OF THE LATE

ALAN POTTER, Esq., of Liverpool,

Including a splendid work of Auguste Bonheur, 'The Origin of the Harp,' the celebrated engraved work of D. Maclise, R.A., and choice works of E. Duncan, T. Creswick, R.A., T. W. Hulme, F. Lee, R.A., G. Lance, Miss Mutrie, J. W. Oakes, and G. C. Stanfield.

On Saturday, March 14th,

TWENTY-FIVE CAPITAL

MODERN PICTURES,

The Property of a GENTLEMAN, Deceased.

Comprising one of the finest works of D. Roberts, R.A., and excellent works by

J. Phillip, R.A.	J. F. Lewis, R.A.	E. Fichel
T. S. Cooper, R.A.	W. Collins, R.A.	Miss Mutrie
F. R. Lee, R.A.	F. D. Hardy, R.A.	&c.

1279

On Saturday, March 21st,

A VERY CHOICE

COLLECTION OF ENGLISH PICTURES,

ALL OF CABINET SIZE.

On Friday, March 28th,

THE VERY CHOICE CABINET OF

OBJECTS OF ART AND VERTU,

Formed by GEORGE HIBBERT, Esq.,

Including the very choice Collection of old Sèvres Porcelain and fine Specimens of many other of the most celebrated Manufactories; Collection of Snuff-boxes and Bonbonnières; exquisite Specimens of Rock-crystal, Mounted in Gold and Enamel by Morel; fine old French Marqueterie Cabinets and Tables, Inlaid with old Sèvres Porcelain; and many other beautiful Decorative Objects.

On Saturday, March 28th,

THE COLLECTION OF

WATER-COLOUR DRAWINGS,

Formed by JOHN LEIGH CLARE, Esq.,

OF THE

OLD HALL, AIGBURTH, LIVERPOOL,

Probably the most important Collection ever offered for Sale.

1280

On Thursday, April 30th

(By Order of the Executor),

THE VALUABLE COLLECTION OF

PICTURES AND OBJECTS OF ART,

FORMED BY

T. B. BULKELEY OWEN, Esq., Deceased,

Removed from Tedsmore Hall, near Shrewsbury:

Including the Portrait of Pope Innocent X., a chef-d'œuvre of Velasquez, mentioned in Buchanan's Memoirs; a grand View in Spain, by Murillo, from the Royal Palace at Madrid; the Vision of St. Jerome, a grand work of Guido, from the Northwick Collection; Portraits of Boccaccio and Fiametta, a very fine and most interesting work of Giorgione; a Seaport by S. Rosa; the Entombment, a splendid work of Guercino; Diana Hunting, a grand joint work of Rubens, Wildens, and Snyders; a Storm, by Backhuyzen; a Calm, by Van der Capella; and some capital Historical Portraits.

A magnificent Pedestal, of Oriental Alabaster; finely Carved Tables and Cabinets of Rosewood, Ebony, and Oak, with rare Marble Slabs; very fine Specimens of Oriental Porcelain, chiefly from Beckford's Collection; Cabinet of Ancient and Modern Coins, &c. &c.

On Saturday, May 2nd,

A HIGHLY IMPORTANT COLLECTION OF

MODERN PICTURES,

The property of an eminent Collector, Deceased.

1281

On Thursday, May 7th, and following Days

(*By Order of the Executors*),

THE WHOLE OF THE REMAINING

WORKS AND COLLECTION

OF THAT HIGHLY DISTINGUISHED ARTIST,

CLARKSON STANFIELD, R.A.,

DECEASED.

On Saturday, May 23rd

(*By order of the Executors*),

THE HIGHLY IMPORTANT COLLECTION OF

PICTURES AND DRAWINGS

OF

JAMES FALLOWS, Esq., Deceased,

Removed from his late Residence, Sunny Bank, Longsight, Manchester.

The PICTURES include the following Celebrated Works:—

Modern Italy, by J. M. W. Turner, R.A. *From the Novar Collection*
Deerstalkers, by Sir E. Landseer, R.A. *From the Redleaf Collection*
Hulks in the Medway, by C. Stanfield, R.A.
The Bivouac of Cupid, by W. Etty, R.A.
Lucrezia Borgia, by A. Elmore, R.A.
The Signal, by John Phillip, R.A.
Going to the Spring, and Greek Courtship, by P. F. Poole, R.A.
The English Ambassador's House at Paris on the Day of the Massacre of St. Bartholomew, by P. H. Calderon, R.A.
Two Venetian Views, by E. W. Cooke, R.A.
The Pet Fawn, by W. P. Frith, R.A., and R. Ansdell, A.R.A. *Engraved*
The Mitherless Bairn, by T. Faed, R.A. *Engraved*

1282

Punch and Judy, by T. Webster, R.A.
A Landscape, by J. Constable, R.A.
Several Works of W. Collins, R.A.
Portrait of the Right Hon. W. Pitt, by Sir T. Lawrence, P.R.A. *From the Northwick Collection*
Duck and Rabbit Shooting, by R. Ansdell, A.R.A. *Engraved*
The Magdalene, by H. Le Jeune, A.R.A.
The Slave Market—the *chef-d'œuvre* of W. Müller, *from Mr. Reeves' Collection;* and several other very fine Works of the same great painter
Seven splendid Works of John Linnell, sen., including "Labour" and "Rest" (*the engraved pictures*), The Dusty Road, and The Harvest Moon
Three of the finest Works of James Thomas Linnell, viz., Atop of the Hill, and Spring and Autumn
Three magnificent Works of Patrick Nasmyth, including the renowned "Ringwood" picture
"Thoughts of the Future," by Robert Carrick
A splendid Work of R. P. Bonington
A capital Landscape, by George Morland, and
A Landscape, by Old Crome
The Ferry-boat, by A. Cuyp. *From Mr. Birch's Collection*
A pair of capital Works of W. Van de Velde
A Landscape, by N. Berghem
The Chalk Waggons, and Huntsman going to Cover—two of the finest Works of Rosa Bonheur—*both engraved*
The Young Student, and the First Earring—charming cabinet works of E. Frère
The Market, Amsterdam—a very important Work, by P. Van Schendel
The Harem—one of the most important and beautiful Works of Madame Henriette Browne

The DRAWINGS comprise

Sixteen very fine Works of W. Hunt; Five important Works of John Linnell, sen.; Broadstairs—a splendid *chef-d'œuvre*—and two fine Landscapes, by Copley Fielding; a pair of important works of Frederick Tayler; Lake Constance, and a Coast Scene, by C. Stanfield, R.A.; a Coast Scene—a very fine Work of W. Collins, R.A.; a splendid Work of T. S. Cooper, A.R.A.; and fine Works of G. Barrett, D. Cox, C. Davidson, P. De Wint, J. Mogford, W. Mulready, R.A., J. Nash, F. Powell, S. Rayner, J. Sherrin, and E. G. Warren.

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